

Artist Rider

Sharing ways of working better

ALAS

A P P L I E D
L I V E
A R T
S T U D I O

● Do you have an updated artist statement?

● What are your generative methods?

● What is your creative methodology?

● What are your access and support needs? Do you have an Access Rider?

● How do you design wellbeing into your process?

● How do you reflect as part of monitoring and evaluation?

● What is the difference between your needs and wants?

● Who can you turn to for support?

● How is disagreement or conflict mediated?

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